

To the memory of the Newtown massacre victims

Solace

Dick Allen

William Bolcom
(2013)

♩ = 112, *fleet and light; strict time*

p

SOPRANO
ALTO

TENOR
BASS

There are the fields we'll walk a-cross In the snow light-ly fal-ling.

7

pp *p* G.P. *f*

In the snow light-ly fal-ling. There are the fields we'll walk a-cross. 2 There are the

16

p *pp*

hous-es we'll walk toward* In the snow light-ly fal-ling. In the

*can be divided into "too-ward"

22

f G.P. *pp*

snow light-ly falling. There are the hous-es we'll walk toward. 2 There are the

NOTE: To be done *a cappella*. Piano or organ can also reinforce parts in concert if desired.
The upper parts can be sung alone by women and/or children, but the piece should then be done *a cappella*.

29 *ppp*

fac-es we once kissed In the snow light-ly fal-ling. In the snow light-ly

36 *pp* *ff* G.P.

falling. There are the fac-es we once kissed. 1 In - cred-i-ble how we

44 *pp* *ppp*

laughed and cried. In the snow light-ly fal-ling. In the snow light-ly fal-ling.

52 *ff* G.P. *p*

In - cred-i-ble how we laughed and cried. 2 In - cred-i-ble how we'll

63 *pp* *ppp* *p*

meet a - gain In the snow light-ly fal-ling. In the snow light-ly fal-ling. In -

72 *G.P. mp*

cred-i-ble how we'll meet a - gain._____ 2 No small hand will go un - held_____

86 *pp ppp mp*

In the snow light-ly fal-ling. In the snow light-ly fal-ling. No small hand will go un-

95 *p* Bell with soft stick, *P* Bell

held._____ No voice once heard is ev - er lost._____

105 *pp ppp*

In the snow light-ly fal-ling. In the snow light-ly fal-ling.

111 *p non rit.* Bell *l.v.*

No voice once heard is ev - er lost._____